



TONE-LINE INDUSTRIAL

*Alan Robertson*

# 53rd Pittsburgh International Salon of Photographic Art

Carnegie Institute Galleries

THE PHOTOGRAPHIC SECTION  
of the Academy of Science and Art of Pittsburgh

## *Photographs Out of The Past*

### 1—MATHEW B. BRADY EXHIBIT

Throughout the latter half of the nineteenth century, Mathew B. Brady (1822-1896) distinguished himself as an artist and played a leading role in furthering the growth of photography in the United States—both as a medium of communication and as an accredited art of self expression. This Brady collection contains 25 prints, most of which were made from original Brady negatives found in a barn loft at Oswego, New York, in 1949.

This exhibit is loaned to us by ANSCO, whose predecessor, the Edward Anthony Company, was a prime source of supplies used by this great figure in photography during most of his active career.

Brady is most famous as the photographer of the Civil War and of Lincoln.

### 2—ADAM CLARK VROMAN EXHIBIT

Adam Clark Vroman (1856-1916), proprietor of Vroman's Bookstore in Pasadena at the turn of the century, was in addition a very gifted photographer specializing in the American Southwest. His most impressive work was done between 1895 and 1905 during which time he amassed a collection of some 2400 negatives. Sold by his estate to the Los Angeles County Board of Education, they were filed and then forgotten.

Recently the negatives were discovered and printed. The 30 photographs in this exhibit document an exploratory trip to the top of the "Mesa Encantada," New Mexico, the life and customs of the Hopi and Zuni Indians, the California Missions before restoration and the splendors of Yosemite National Park.

This exhibit is loaned through the courtesy of Eastman House, Rochester, N. Y. These modern prints were made by William Webb from the original negatives.

### 3—THE PHOTOGRAPHIC SECTION EXHIBIT

The Photographic Section of the Academy of Sciencee and Art, the sponsor of this salon, offers a collection of prints selected from its files and largely indicative of salon photography during the twenties, thirties and early forties. Among the photographers represented in the collection of 60 prints, are such well known personages as Charles K. Archer, Cecil B. Atwater, W. O. Brekon, A. Aubrey Bodine, Byron H. Chatto, Eleanor Parke Custis, J. Ortiz Echague, Frank R. Fraprie, Gottlieb Hampfler, Nicholas Haz, Carl Mansfield, Leonard Misonne, O. E. Romig, P. H. Oelman, D. Ward Pease, Harry K. Shigeta, Arthur M. Underwood, Doris Martha Weber, Pop Whitesell, Jack Wright, and Francis Wu.

## *Prints Exhibited*

### MUSEUM OF ART, CARNEGIE INSTITUTE

Saturday, March 12 through Sunday, April 3, 1966

#### *Special Feature*

#### PHOTOGRAPHS OUT OF THE PAST

MATHEW B. BRADY EXHIBIT

ADAM CLARK VROMAN EXHIBIT

PHOTOGRAPHIC SECTION EXHIBIT

#### *Color Slides Projected*

Sunday, March 6, 1966 — Washington, Pa.

Thursday, March 17, 1966 — Greensburg, Pa.

Sundays, March 13 and 20, 1966, 2:30 p.m.

Carnegie Institute Lecture Hall — Pittsburgh, Pa.

#### JURY OF SELECTION — Photographic Prints

EILEEN WIDDER, FPSA ..... *Forest Hills, N. Y.*

LYALL F. CROSS, FPSA ..... *Wyandotte, Mich.*

STEWART LOVE ..... *Pittsburgh, Pa.*

#### JURY OF SELECTION — Color Slides

DR. EDWIN E. AMSDEN, APSA ..... *Toronto, Canada*

FRANK C. GEBHARDT ..... *Erie, Pa.*

CARL MANSFIELD, FPSA ..... *Bloomingdale, Ohio*

## F O R E W O R D

The officers and committee of the Pittsburgh Salon acknowledge with sincere gratitude the cooperation of all who have aided in promoting this, the 53rd annual exhibition, and desire especially to thank our patrons and advertisers for their support, and the officers of the Carnegie Institute for the use of the Art Galleries and the Lecture Hall.

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Associate members are photographers who have well earned a place on our roll of honor by distinctive merit and consistent excellence of their contributions to the Pittsburgh Salon of Photographic Art. This list now includes all Associate members exhibiting in this Salon and all photographers who have been elected to this honor since 1944, whether living or dead, prefixed by the year of election. The suffix (P) designates merit as a print exhibitor, and (C) as a color slide exhibitor. In 1970 the list will include all Associate Members beginning with 1917.

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# PHOTOGRAPHIC PRINTS

## Judges' Prints

Lyall F. Cross, FPSA  
*Wyandotte, Mich.*

- a. For the Birds
- b. Austrian Shrine
- c. The Swiss Alps
- d. Vermillion Lake

Stewart Love  
*Pittsburgh, Pa.*

- e. The White House (color)
- f. Maine Coast Jewel (color)
- g. Hanover Farms Trio

Eileen Widder, FPSA  
*Forest Hills, N. Y.*

- h. Bible Stories (color)
- i. Zermatt at Night (color)
- j. Harvest (color)
- k. Still Life (color)

## Monochrome Prints

### CHARLES K. ARCHER AWARDS:

\$100 for Best Landscape Print to  
R. W. BRUGGEMANN for "First Snow"

\$100 for Best Genre to  
DR. JOHN W. SUPER for "Patzcuaro Fisherman"

\$100 for Four Best Prints by one Maker to  
ARTHUR Y. NEILL for "Randy," "Pensive,"  
"The Proud One," "The Wee One"

### MEDAL AWARDS:

O. E. Romig Memorial Medal for Best Print of Show to  
YIP, CHEONG FUN for "An Old Fisherman"

Gold Medal for Best Industrial to  
ALAN ROBERTSON for "Tone-Line Industrial"

Silver Medal for Best Pastoral to  
CHARLES BURLINGHAM for "November Landscape"

Alexander, S. M. (Al)  
*Dallas, Texas*  
1. Nobleman  
2. Minstrel  
3. French Quarter

Badger, Kent  
*Pittsburgh, Pa.*  
4. Tadpole Time

Baker, Don\*  
*Anderson, Indiana*  
5. Figure Study  
6. Little Napkin Folder

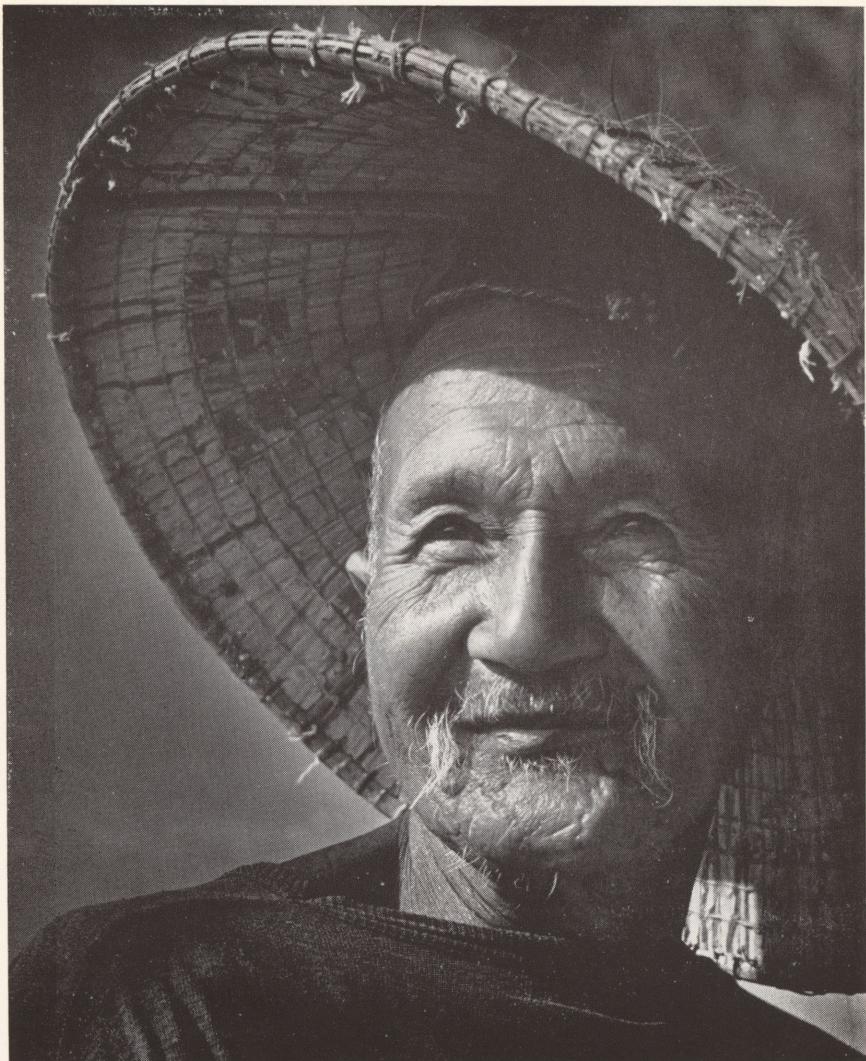
Barnett, Ed Willis, FPSA, ARPS\*\*\*\*  
*Birmingham, Alabama*  
7. Street of Stairs

- Barrett, Margery S., APSA, ARPS\*\*\*\*  
*Adams, Mass.*  
 8. Winter Frosting  
 9. Winter Landscape
- Baumgartner, John\*\*  
*Palo Alto, California*  
 10. The Gulls At The Cannery
- Behnke, Hedda  
*Chicago, Illinois*  
 11. Sing Along  
 12. Fantasy Of Light On Ice
- Blum, Joseph G.\*\*\*  
*New Rochelle, N. Y.*  
 13. Connemara Pastorale
- Bonfini, Umberto  
*Lagaro (Bologna), Italy*  
 14. Studio 1
- Boulden, Charles W.\*\*\*  
*Houston, Texas*  
 15. Study In Bas Relief  
 16. White Beauty
- Brown, Virgil L.  
*Van Nuys, California*  
 17. Puss 'n Boots
- Bruggemann, Richard W.  
*Keyport, N. J.*  
 18. Sand Dune  
 19. First Snow (Best Landscape)  
 20. To the Meeting House  
 (Honor Print)
- Burke, Roy, ARPS\*\*\*\*\*  
*Quincy, Mass.*  
 21. Foggy Night
- Burlingham, Charles\*\*\*  
*Pittsburgh, Pa.*  
 22. Long Vista  
 23. November Landscape  
 (best Pastoral)
- Cantelmo, Gus\*\*  
*Nutley, N. J.*  
 24. Dawn (Honor Print)
- Chiesa, Peter P.  
*Rochester, N. Y.*  
 25. Stairway To Nowhere  
 26. Child And Mother
- Chin, Manly  
*Hong Kong*  
 27. The Old Man  
 28. Quiet Morn  
 29. Ballet  
 30. Fog In The Forest
- Chow, Chung-Lim  
*Hong Kong*  
 31. Serenity  
 32. Homeward No. 1
- Crawford, Louis A.\*  
*San Lorenzo, California*  
 33. Grumpy
- Curtis, Jack\*\*  
*Toledo, Ohio*  
 34. Bozo (Honor Print)
- Dahl, Milford W.\*  
*Santa Ana, California*  
 35. Yeah  
 36. Shutter Pup
- Davage, Robert H.\*\*  
*Teaneck, N. J.*  
 37. Out To Sea  
 38. On The Lookout
- Dennis, Mrs. E. R.\*  
*El Reno, Oklahoma*  
 39. On Guard
- Dragon, Rosaline\*\*\*  
*Dearborn, Michigan*  
 40. Mirror Lake Panorama
- Duckett, Leonard\*  
*Groves, Texas*  
 41. Debbie
- Dutt, Brooks\*  
*Fairfax, California*  
 42. R & R
- Ebeling, Del E.  
*Van Nuys, California*  
 43. The Shaggy Dog  
 44. Higgins
- Evans, K. P.  
*Glen Burnie, Maryland*  
 45. Margaret  
 46. Beach Ballet
- Farrar, F. F.  
*Brookings, So. Dakota*  
 47. The Maestro
- Fetters, R. B. (Russ)\*  
*El Reno, Oklahoma*  
 48. Village Smithy

- Fung, Donald  
*Hong Kong*  
 49. One Sunny Day
- Furushima, Sam  
*Chicago, Illinois*  
 50. Padres  
 51. Serenity
- Galer, Eileen  
*Arlington, Va.*  
 52. Close Study
- Geer, Dr. E. T., APSA, ARPS\*\*\*\*  
*Riverside, Conn.*  
 53. Early Commuter  
 54. Full House  
 55. Time  
 56. Cloak & Dagger
- Gordon, Leonard, APSA\*\*\*  
*Chicago, Illinois*  
 57. Facet Funnel
- Haist, Grant, FPSA\*\*\*\*\*  
*Rochester, N. Y.*  
 58. Guarding The Nest  
 59. Crystal City
- Harris, Robert S.  
*Rochester, N. Y.*  
 60. A Trinity  
 61. The Tunnel
- Harrison, Florence M., APSA, ARPS\*\*\*\*  
*Redondo Beach, California*  
 62. Sillie Silkie  
 63. Desert Fantasy  
 64. Eye-sy Stare
- Haugland, Josef  
*Brooklyn, N. Y.*  
 65. Spring Valley  
 66. Holy Church
- Henrion, Nestor E.\*  
*Monongahela, Pa.*  
 67. Young Artists  
 68. Spring Pattern
- Hickle, J. W.\*  
*Houston, Texas*  
 69. Rain In The City
- Hill, Gilbert, APSA\*\*\*  
*Oklahoma City, Oklahoma*  
 70. Walk In Space  
 71. Me And Mine (Honor Print)
- Hill, Mrs. Louise\*\*\*  
*Oklahoma City, Oklahoma*  
 72. Say Ah!
- Hines, Sherman  
*Santa Barbara, California*  
 73. Dexter
- Huzzard, Ward B.  
*Falls Church, Va.*  
 74. Misses And Mist (Honor Print)  
 75. Contrasting Verticals
- Hogan, Clark H., APSA\*\*\*  
*Oklahoma City, Oklahoma*  
 76. World's Fair
- Kaller, Dr. Harold M.\*\*\*  
*Meriden, Conn.*  
 77. Squadron
- Kneeland, Walter R.  
*Pittsburgh, Pa.*  
 78. Wildwood Mine
- Langston, Wray  
*Akron, Ohio*  
 79. Kitty Cat
- Lau, W. Shung, ARPS  
*Johannesburg, So. Africa*  
 80. Black Handle
- Lee, Wellington, FPSA, FRPS\*\*\*\*\*  
*New York, N. Y.*  
 81. Misty Spring  
 82. New Project
- Luce, Cortlandt F., Jr., APSA\*\*\*  
*Atlanta, Georgia*  
 83. Moss, Mist And Morning
- Mansfield, Carl, FPSA, ARPS\*\*\*\*\*  
*Steubenville, Ohio*  
 84. Kirby  
 85. Easter Bonnet  
 86. T. P. W.
- Markovics, Francis  
*Budapest, Hungary*  
 87. Conference
- Miller, B. Kendrick II\*\*\*  
*San Francisco, California*  
 88. The Flirt  
 89. Golden Gate Regatta

- Miller, Bruce L.\*\*\*  
*Lansing, Illinois*  
 90. Sunshine And Shadows  
 91. Forecast—Rain
- Moore, Dr. Merle W.\*\*\*  
*Portland, Oregon*  
 92. "Light-Up," Mr. White  
 93. Carcassonne
- Moy, Shu-Kuen  
*Hong Kong*  
 94. Refuge Seeker  
 95. Back Lane Scenery  
 96. Lovely Singing Birds  
 97. Gigantic Construction
- Neill, Arthur Y.  
*Los Angeles, California*  
 98. Randy  
 99. Pensive  
 100. The Proud One  
 101. The Wee One  
 (Best Four Prints by One Maker)
- Ng, Wing-Yiu, ARPS  
*Hong Kong*  
 102. Waiting  
 103. The Photographer And The Model
- Ngan, Chun Tung  
*Hong Kong*  
 104. Working At Dawn  
 105. Autumn Song (Honor Print)
- Ostrander, L. Herbert  
*Washington, Pa.*  
 106. Parkway East
- Pool, Mrs. Gertrude L., APSA, FRPS  
\*\*\*\*\*  
*Palo Alto, California*  
 107. Metropolis  
 108. Charred
- Power, T. H.\*  
*Groves, Texas*  
 109. Anticipation
- Pui, Yam, ARPS  
*Hong Kong*  
 110. Me And My Shadow  
 (Honor Print)  
 111. Mixed Feeling
- Robertson, Alan  
*Santa Barbara, California*  
 112. Siamese Cat  
 113. Tone-Line Industrial  
 (Best Industrial)
- Rosenbacher, Frank  
*Park Ridge, Illinois*  
 114. Sam  
 115. Pillar Of Time  
 116. Gut Morgen
- Rutkowski, Edward L.\*  
*Toledo, Ohio*  
 117. Figure  
 118. Bold Stroke
- Scandrette, Dr. Onas  
*Wheaton, Illinois*  
 119. Overlapping Radials
- Schoenherr, Gerard E.  
*Rochester, N. Y.*  
 120. Composition For Shutterbug  
 121. Portrait Of Infancy (Honor Print)
- Schoentag, Don  
*Oelwein, Iowa*  
 122. Love
- Schumm, Norman W.\*  
*Pittsburgh, Pa.*  
 123. Nicole
- Scofield, Rietta Close\*\*\*  
*Waterbury, Conn.*  
 124. Delicacy  
 125. Lori
- Shaar, R. L. (Rod)\*  
*Fullerton, California*  
 126. Far East Flirtation  
 127. Sad Eyes
- Sheckler, Noel\*\*\*  
*Toledo, Ohio*  
 128. Fair Wind (Honor Print)
- Shibayama, Zenji  
*Seattle, Wash.*  
 129. Crystal Cold
- Sire, Eugene M.  
*Wichita, Kansas*  
 130. Inquisitive
- Slack, Robert William  
*Dayton, Ohio*  
 131. Sunrise—Old Man's Cave
- Smeltz, Robert B.  
*Akron, Ohio*  
 133. Perspective

- Smith, Chester A.  
*Pittsburgh, Pa.*  
 134. The Hunt  
 135. Bamboo Curtain  
 136. The Taj Mahal
- Smith, Dr. Joe C.\*  
*Caldwell, Texas*  
 137. Across The Back Fence
- Sperling, Alan H.\*\*  
*Pittsburgh, Pa.*  
 138. Back From The Hunt  
 139. Dumping Slag
- Sponholtz, Burt\*\*\*  
*Oklahoma City, Oklahoma*  
 140. Twins Behind  
 141. Room For One More
- Steele, Sidney G.  
*Yakima, Wash.*  
 142. Silver Hills  
 143. Variation On A Theme
- Stefani, Richard  
*Canby, Oregon*  
 144. Susan
- Super, Dr. John W., FPSA\*\*\*\*  
*Detroit, Michigan*  
 145. Patzcuaro Fishermen (Best Genre)  
 146. In A Gentle Breeze (Honor Print)  
 147. All Hands On Deck!  
 148. Home Stretch
- Swenson, Charles F., APSA\*\*\*  
*Fort Worth, Texas*  
 149. Lalique Decanter  
 150. Ready For Takeoff  
 151. Fun On The Farm
- Turnbull, James H.\*\*  
*Wellesley, Mass.*  
 152. Les Cheveux
- Unruh, Alvin B., FPSA, ARPS\*\*\*\*  
*Wichita, Kansas*  
 153. Something To Tie To  
 (Honor Print)  
 154. Prairie Pattern
- Venk, Dr. Ralph E.\*  
*Oklahoma City, Oklahoma*  
 155. Gypsum Plant  
 156. We Built It
- Vesce, Vincent C., APSA  
*Phoenix, Arizona*  
 157. Headlights  
 158. Big Occupation  
 159. Kotton Kandy Kid
- Warr, Nemo\*\*\*\*  
*Detroit, Michigan*  
 160. The Welder's Star  
 161. A Thing Of Beauty  
 (Honor Print)  
 162. Full Sails  
 163. The Patriarch (Honor Print)
- Watson, Alice\*  
*Ottawa, Ontario*  
 164. Foiled
- Weber, Rennie I., APSA\*\*\*  
*Redondo Beach, California*  
 165. Woodland Fantasy
- Weigl, Werner R.  
*Berlin-Weissensee, Germany*  
 166. Prof. José Renaü  
 167. Der Man Im "Kopf"
- Wessale, Lyle S.\*\*\*  
*Cedar Rapids, Iowa*  
 168. Casual  
 169. Op Figure
- Whyte, James W.\*\*  
*Venice, Florida*  
 170. Pendulum Pattern #1
- Willey, Ken, APSA\*\*\*\*\*  
*Bloomfield, N. J.*  
 171. Icy Bath  
 172. Stairway Pattern  
 173. Boardwalk Melody
- Wing, Mrs. Emily\*\*\*  
*Englewood, N. J.*  
 174. Linda  
 175. The Outlook  
 176. Figurehead
- Yam, Pak-Nin, FRPS  
*Singapore*  
 177. In Different Mood
- Yarrows, Paul D., APSA, ARPS\*\*\*\*  
*Rochester, N. Y.*  
 178. Spinnaker Race  
 179. Male Gibbon  
 180. Gulls Soaring
- Yip, Cheong Fun, FRPS  
*Singapore*  
 181. An Old Fisherman  
 (Best Monochrome)  
 182. The Fisherman's Daughter  
 183. After The Catch
- Yu, Roger C. L.  
*Hong Kong*  
 184. Dawn At Fishing Harbour  
 185. Fisherman's Life  
 186. Jam In The Bottle Neck



AN OLD FISHERMAN

*Yip Cheong-Fun*

# COLOR PRINTS

## MEDAL AWARDS:

Silver Medal for Best Color Harmony to  
J. RICHARD MAYBERY for "Esther"

Gold Medal for the Most Original to  
DR. RAIMO GAREIS for "Downtown Skyline"

PSA Medal for Best Print of Show to  
DR. K. H. WU for "By the Window"

- |  |   |
|--|---|
| Antos, Gerald J.<br><i>Rochester, N. Y.</i>                  | Curtis, Evelyn**<br><i>Oakland, Calif.</i>                  |
| 187. Afternoon Shadows                                       | 207. Autumn   |
| Baltaxe, Harry, APSA***<br><i>New York, N. Y.</i>            | Dowalo, John R.<br><i>Donora, Pa.</i>                       |
| 188. Three Yellow Boats                                      | 208. Rainy Morn   |
| 189. Throwing the Net  | 209. Autumn Morning   |
| Barnett, Ed Willis, FPSA, ARPS***<br><i>Birmingham, Ala.</i> | Gareis, Raimo****<br><i>Leverkusen, Germany</i>             |
| 190. Glory at Eventide (Honor Print)                         | 210. Downtown Skyline<br>(Most Original)                    |
| 191. Pastoral  |   |
| 192. Young Galahad   |   |
| Baumgartner, John<br><i>Palo Alto, Calif.</i>                | Harris, Robert S.<br><i>Rochester, N. Y.</i>                |
| 193. Space Fantasy   | 211. Ricky and Toad (Honor Print)                           |
| 194. Good Night  | 212. Pink Ribbon  |
| Brake, Everett J.<br><i>Pittsburgh, Pa.</i>                  | 213. Airport  |
| 195. Cat on a Hot Tin Roof                                   | 214. Car #5   |
| 196. Steel Lite  |   |
| Burkholder, G. Les<br><i>Calgary, Alberta</i>                | Hartig, Karl, APSA, ARPS****<br><i>Aberdeen, Maryland</i>   |
| 197. Exultation  | 215. Garden in the Pond                                     |
| 198. Angelus   | 216. Shallow Stream   |
| 199. Milk Maid   | 217. Barn Window  |
| Chan, Chi-Mou<br><i>Hong Kong</i>                            | Hubbard, William T.<br><i>Akron, Ohio</i>                   |
| 200. Japanese Girl   | 218. High Wire Act  |
| 201. Festival Day  |   |
| Copeland, Dr. Ralph E.**<br><i>San Marino, Calif.</i>        | Hung, Pak-ching, ARPS<br><i>Hong Kong</i>                   |
| 202. Chromatic Arpeggio                                      | 219. Morning Work   |
| Cricchio, Frank<br><i>Port Arthur, Texas</i>                 | Lee, Wellington, FPSA, FRPS<br><i>New York, New York</i>    |
| 203. The Frenchman   | 220. Flower Girl  |
| 204. Ingrid  |   |
| 205. Jingles and Dingles III                                 | Lui, C. Y., ARPS<br><i>Hong Kong</i>                        |
| 206. Mary  | 221. Red Umbrella   |
|  | Mansfield, Carl, FPSA, ARPS***<br><i>Steubenville, Ohio</i> |
|  | 222. Princess   |
|  | 223. The Best Years   |

- Maybery, Richard J.\*  
*Laguna Beach, Calif.*  
 224. The Artist  
 225. First Date  
 226. Esther (color harmony medal)
- Miner, Henry C., Jr., FPSA, ARPS  
*Old Greenwich, Conn.*  
 227. Icy Sentinel
- Norton, Charles Leo\*\*  
*Topsfield, Mass.*  
 228. Winter Scape
- Olson, Irving J.\*\*\*  
*Akron, Ohio*  
 229. Waiting Game
- Poellot, George R.  
*Bridgeville, Pa.*  
 230. Seventeen Year Cicada
- Shull, Henry A., ARPS\*\*  
*Darien, Conn.*  
 231. Alert (Honor Print)  
 232. Venetian By-way
- Silva, Grey L.  
*San Diego, Calif.*  
 233. Vintage  
 234. Americana (Honor Print)  
 235. Costume Study  
 236. Lament
- Sizelove, Forrest L.  
*Saginaw, Mich.*  
 237. Glycol Engine Coolant Dyes #1
- So, Yat-wah, ARPS  
*Hong Kong*  
 238. Upward  
 239. Veiled
- Sozanski, R.H.  
*Pittsburgh, Pa.*  
 240. Casting an Experimental Steel  
 241. Oil Quench (Honor Print)  
 242. Inert Gas Weld
- Watson, Alfred, APSA\*\*\*\*\*  
*Park Ridge, Ill.*  
 243. Fishing—Yosemite
- Wu, Dr. K. H., APSA, FRPS\*\*\*\*  
*Hong Kong*  
 244. Resting Ballet Student  
 245. The Reluctant Child  
 246. By the Window  
 (Medal . . . Best Print)
- Yu, Roger C. L.  
*Honk Kong*  
 247. Mt. Fuji  
 248. Among the Public Stand  
 249. Wonderful Night

# COLOR SLIDES

## SALON AWARDS

Bronze Medal for Best Action Slide to  
ROBERT LEE for "Rodeo Roping #1"

Silver Medal for Best Table Top Slide to  
LILLIAN L. GARTON for "Destination Moon"

Gold Medal for Most Creative Slide to  
MRS. ALICE KESSLER for "Ballerina"

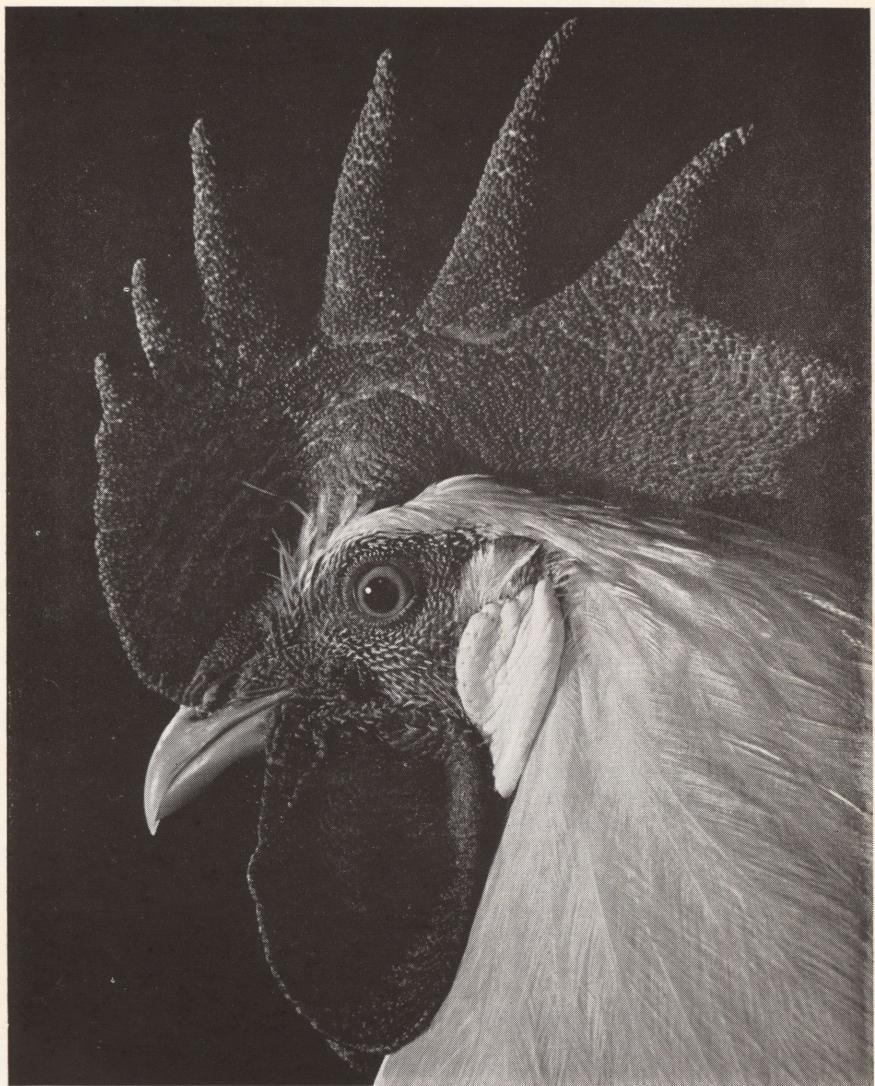
Stanley W. Morgan Memorial Gold Medal for Best Nature Slide to  
GERTRUDE L. RUSS for "Baby Iguana #1"

PSA Award for Best Slide of the Show  
Gold Medal to MRS. ELEANOR WAGSTAFF "Moon Over the City"

Anderson, Clarence L.** <i>Seattle, Wash.</i>	Bates, William E. <i>Portland, Ore.</i>
Stern Watch (Hon. Men.)	Old Farmstead Water Skier Mountain Goat #1E
Armington, George F. <i>Walpole, Mass.</i>	Baum, Hazel V. <i>San Jose, Calif.</i> Wild and Free
Week-end Wash	Baum, Herman <i>San Jose, Calif.</i> Monument Valley Juniper
Atkeson, Mira** <i>Portland, Ore.</i>	Becker, G. W.**** <i>Blue Island, Ill.</i>
Getting Acquainted	Togetherness The Visitor Guilt Evening Rush
Baldeschwieler, Isobel M.***** <i>Cranford, N. J.</i>	Barnes, Margaret**** <i>Morris Plains, N. J.</i>
White and Gray Pink Lemonade Sez You!	Barden, Mrs. Iris F.* <i>Oklahoma City, Okla.</i>
Gypsum Plant #3	Barney, Harold D. <i>Denver, Colo.</i>
Barnes, Margaret**** <i>Morris Plains, N. J.</i>	Angles and Curves
Dawn Patrol Sunset Silhouette	Barrett, William J., FPSA, ARPS**** <i>Adams, Mass.</i>
Barney, Harold D. <i>Denver, Colo.</i>	Winter in New England Two, Blue
Angles and Curves	Bernhardt, Allan**** <i>Mt. Vernon, N. Y.</i>
Barrett, William J., FPSA, ARPS**** <i>Adams, Mass.</i>	Drizzle Foggy Evening
Winter in New England Two, Blue	

- Bialosky, J. M.\*\*\*  
*West Mifflin, Pa.*
- Control Valve  
 Rainy Day  
 Reflecting Rails  
 Blue Flame
- Bibel, John\*\*\*  
*Downey, Calif.*
- Into the Home Stretch  
 Heading for the Checkered Flag
- Biedel, Dr. C. W., APSA\*\*\*\*\*  
*Bremerton, Wash.*
- Edging the Field
- Blackstock, Mrs. M. D.  
*San Antonio, Texas*
- End of the Trail
- Blome, Mrs. Jean D.\*\*\*  
*Albany, Calif.*
- Color and Design #3
- Boch, Alfred\*\*  
*New York, N. Y.*
- Sheep in Olive Grove  
 Alpine Glacier
- Bodle, Pauline S., APSA\*\*\*\*\*  
*Morristown, N. J.*
- Spring Glory  
 Pink Magic
- Boggio, Elsie  
*Glendore, Calif.*
- Snail and Eggs ((Hon. Men.)
- Borgens, Miss Amelia\*\*\*  
*Ritzsville, Wash.*
- Confident Riding
- Boulden, Chas. W.  
*Houston, Texas*
- Scholar No. 2  
 Mexican Hat
- Bowman, Piguita C.\*\*\*  
*Los Angeles, Calif.*
- Air Force Rocket #2
- Brady, Minor\*\*\*\*  
*The Dalles, Ore.*
- Bulldogging  
 Evening Splendor  
 Early Snow
- Brittain, Alice R.\*\*  
*Santa Monica, Calif.*
- Sky Bird Trio
- Brooks, G. Irving\*\*\*\*  
*Denver, Colo.*
- Windswept (Hon. Men.)  
 Astronaut's Nightmare  
 Uncompahgre Peak  
 When Winter Comes
- Brower, Mrs. Suzanna\*\*\*  
*Beverly Hills, Calif.*
- Watch the Birdie!  
 Hay-Hay!
- Browning, A.  
*Springfield, Ill.*
- Pretty Face  
 Lites Up  
 Tracks at Night
- Burlingham, Charles\*  
*Pittsburgh, Pa.*
- Farm Lane
- Busch, Wm.\*\*  
*Minneapolis, Minn.*
- Refinery in Blue
- Cahalan, Miss Elwis E.  
*Great Falls, Mont.*
- Stormy Weather
- Calvert, Mary R.\*  
*Rocky River, Ohio*
- Gilded Lily  
 Veiled Rose
- Campbell, Lucy\*  
*Studio City, Calif.*
- Decanter Sihouette
- Carmichael, Alma H.  
*Vancouver, B. C., Canada*
- Tangerine
- Carrington, Roy S.  
*Beverly Hills, Calif.*
- Santa Barbara Mission
- Castaneda, Frederic  
*Guatemala City, Guatemala, C. A.*
- Prelude to Death

- Castleman, Estelle  
*Sacramento, Calif.*  
 Through the Cut
- Chambers, Cecil V.\*\*\*\*  
*Tustin, Calif.*  
 Is That True?
- Christen, Clarence W.\*\*  
*Albany, N. Y.*  
 Thru the Birches  
 The Weary Way Home
- Christen, Elizabeth H.\*\*  
*Albany, N. Y.*  
 Down by the River
- Christopher, Frank B.\*\*\*\*  
*Falls Church, Va.*  
 Emmett Kelly, Jr.
- Church, Gerald M.\*\*\*  
*Long Beach, Calif.*  
 Refinery at Sunset  
 Fireboat #3  
 Western Sunset
- Clemence, Fran  
*Alhambra, Calif.*  
 Morning Mist
- Cole, Frank A.  
*South Hadley, Mass.*  
 A New Day Dawns  
 Musical Fly
- Condit, H. E.  
*Arcadia, Calif.*  
 "Hello There"
- Conrady, J. P.  
*Dudelange, G. D. Luxembourg*  
 Lights
- Copenhaver, Elbert\*\*\*  
*Exeter, Calif.*  
 Lonely Vigil
- Covert, Donald\*\*\*  
*Glendale, Calif.*  
 Patriarch #4
- Coxe, A. E.\*  
*Long Beach, Calif.*  
 Moire No. 8  
 The Big Link  
 Moire No. 11 (Hon. Men.)
- Cramer, Louise\*\*\*\*\*  
*Salt Lake City, Utah*  
 September Exodus  
 Winter Afternoon
- Crosby, James K.  
*Tarzana, Calif.*  
 Cold and Bleak
- Crowe, Alice B.\*\*  
*Cambridge, Mass.*  
 Joyous
- Cucksey, C. K., APSA\*\*  
*Chatham, Ontario, Canada*  
 Brim Full  
 Racing Sails
- Dauterman, Wm. H.\*\*\*  
*Calabasas, Calif.*  
 U. F. O. FM  
 Fireball #14
- Davisson, John\*  
*Oakland, Calif.*  
 Another Boat  
 Spheric Lake Louise
- Dawkins, Helen B.\*\*\*  
*Huntington Park, Calif.*  
 Cow Moose
- Deane, Al\*\*\*\*  
*Seattle, Wash.*  
 A Days Farewell  
 Canyon Overlook
- Deinet, A. J.  
*Woodcliff Lake, N. J.*  
 Manhattan Nocturne No. 2
- Delany, Frederick E.\*\*\*  
*West Hartford, Conn.*  
 Storm Approaching  
 Barn Design in Winter
- D'Entremont, Cecelia\*\*  
*Wollaston, Mass.*  
 In the Valley
- DesGrey, Arthur H.\*\*\*  
*Yonkers, N. Y.*  
 Bridge at Dusk (Hon. Men.)
- Desmond, Alice Curtis\*  
*Newburgh, N. Y.*  
 Old Mill



THE PROUD ONE

*Arthur Y. Neill*

Dewey, Dixon A. Sacramento, Calif.	Flynn, Mrs. Una E.** Bethesda, Md.
White Xavier Bound for Sparks Golden Afternoon	Swamp Beauty Anchor Light+
Dillman, Charles W. Cleveland, Ohio Spider Man	Follrath, Darwin** Anoka, Minn. Pinky
Dimond, Betty*** New Rochelle, N. Y. Fog at Peggy's	Forbeck, Dr. Donald L.** Great Falls, Mont.
Dodd, Lillian* Colonel Light Gardens, South Australia Devotional The Nut Cracker	Sand Trails Snowbound No. 2 Angelus
Dowalo, John R. Donora, Pa. Sundew	Forrest, Lucille*** Oakland, Calif. Pathway
Dowling, Edward Sharon Hill, Pa. Girl from India Jo Ann	Foster, Sarah B., APSA Phoenix, Ariz. Wands of the Desert
Ebeling, Del E.* Van Nuys, Calif. Curiosity	Friend, V. R.***** Visalia, Calif. The Easter Bunny The Sunbather Parka Clad
Edwards, Mrs. E. D. Hanford, Calif. Day's Work	Fuchs, Janet**** Brooklyn, N. Y. Brudders
Elliott, Mrs. Dorothy R. West Hartford, Conn. Red and Gray	Fuenzalida, Alberto** Valparaiso, Chile, South America "Los Quitasoles"
Fehrenz, Sam M.*** Sun Valley, Calif. One, Two, Three Death in the Afternoon	Galer, Eileen Arlington, Va. Swan—Frensham Pond
Fenwick, Jerry L.*** Sparks, Nev. Snowy Vista	Garland, Virginia L. Pittsburgh, Pa. Shelter Bound
Fields, Ruth**** Montclair, N. J. Indian Chick Great Blue Heron's Pond (Hon. Men.) Waiting Near the Glades	Garraux, Gladys G. Pittsburgh, Pa. Mr. Plug
	Garton, Floyd D.* Long Beach, Calif. Rapture

Garton, Lillian L.*** Long Beach, Calif.	Griffin, William D. Morristown, N. J.
Hook-Line and Sinker Gemini Explorers (Hon. Men.) Cap and Gown #2 Destination Moon (Best Table Top)	American Egret Hunting White-throated Sparrow Tufted Titmouse
Gates, Albert J.**** Ticonderoga, N. Y.	Gustafson, John A. North Easton, Mass.
Americana "1900" #4 Fall Reflected	Riverside Farm #2 E. Corinth Vt. by Moonlight
Giese, Elmer H. Peoria, Ill.	Gutwein, Ludwig*** Brooklyn, N. Y.
Broken Image Leaf Jewels	The Jump Golden Crop Rhapsody
Gilmore, Marguerite L.* Duluth, Minn.	Haag, Herbert*** Ho-Ho-Kus, N. J.
Evening Dress	Trappings
Gish, Grace I.**** Kalamazoo, Mich.	Hamilton, Jessie Detroit, Mich.
Cathedral in Spain	Flying High
Giudici, Norma J. Santa Clara, Calif.	Harbes, Ruth L. Alhambra, Calif.
Cathedral Valley	Follow the Leader
Glueck, Mildred A., APSA Chicago, Ill.	Hardwick, Lyn Southampton, Pa.
Bewitched Mood Indigo Wet Paint	Jack Frost
Goldey, Beverly* New York, N. Y.	Harris, Edward Oakland, Calif.
The Glass Wall	Aeration Light Refraction #11 Team Roping
Goldstein, Howard*** Brooklyn, N. Y.	Harris, Robert S. Rochester, N. Y.
Drain With Fallen Leaf	Whiskers
Gould, S. Franklin*** Brooklyn, N. Y.	Hart, David W. Santa Barbara, Calif.
Tranquility	Dust Along the Canal
Grace, Patrick State College, Pa.	Hartjes, Jan Amsterdam, Nederland
Racing the Sun	Canada Grandson (Hon. Men.)
Gregory, John E.* Aiken, S. Car.	Harvey, Mrs. Laura M.* Arlington, Va.
Charge!	Walrus in Op Art

- Harvey, Margaret B.\*\*\*\*  
*Azusa, Calif.*  
 Venice Sunset  
 Shining Arrows  
 Leng Day
- Haven, Chuck\*\*\*  
*Long Beach, Calif.*  
 Voodoo
- Hayman, Naomi H.\*  
*Hubbard, Ohio*  
 Me & My Shadow—White Ibis  
 Monarch Series #11
- Healy, Janice G.\*\*\*\*\*  
*Welland, Ontario, Canada*  
 Winsome  
 Chieftain
- Heeney, Leslie B.\*\*\*\*  
*Kittery, Maine*  
 Like A Painting  
 Bonfire
- Heermance, Mrs. Maude H.  
*Salt Lake City, Utah*  
 A January Morning
- Henley, Don J.\*\*\*  
*Port Arthur, Texas*  
 Maize Farmers  
 Vera Cruz
- Hill, Bertha L.\*\*\*\*\*  
*Melrose, Mass.*  
 A Beautiful Ending
- Hoeflinger, Louis J.\*\*\*\*  
*Brooklyn, N. Y.*  
 Waning Daylight
- Horton, Frank\*\*  
*Hickory, N. Car.*  
 Winter in Ashe County
- Hubbard, William T.  
*Akron, Ohio*  
 Glasses No. 1
- Huckins, John W.\*  
*Wethersfield, Conn.*  
 Hunched
- Huffman, Richard Glenn  
*Whitney, Pa.*  
 Playing Possum
- Hunt, Irene\*\*\*  
*Brooklyn, N. Y.*  
 Rendezvous
- Hunter, H. C.  
*Pittsburgh, Pa.*  
 Work Suspended  
 Kookie Lend Me Your Comb
- Hunter, Louise Haz. APSA, ARPS  
*Pittsburgh, Pa.*  
 Ocean Sunset  
 In the Shrouds
- Huppe, Charles\*\*  
*Piedmont, Calif.*  
 Asphalt Plant #1  
 Skimming the Oxygen Furnace #2
- Irish, Mrs. Eleanor\*\*\*  
*Sunnyvale, Calif.*  
 Hill Rancho #4  
 Hum of Industry #5  
 Coming Down to Water
- Johns, Stephen  
*Carson City, Nev.*  
 Space Jump
- Johnson, Alden M., APSA\*\*\*\*  
*Santa Barbara, Calif.*  
 Monterey Reflection  
 Amanita Fungi
- Johnson, Harold, APSA\*\*\*\*  
*Shidell, La.*  
 Janitzio Fishermen
- Johnson, Mrs. Margaret S.  
*Fergus Falls, Minn.*  
 Sphinx Moth Caterpillar  
 bearing Cocoons Wasp Larvae
- Johnson, Ruth Audrey  
*Chicago, Ill.*  
 Candle Glow #2  
 Whirling Rays #2
- Jones, William R.\*\*  
*Rochester, N. Y.*  
 Late Train
- Jory, Stafford L.  
*Berkeley, Calif.*  
 Shades and Shadows

- Judd, Stanley D.  
*New Britain, Conn.*  
 Blue Moon  
 Storm Warning
- Justice, Nan, APSA\*\*\*  
*Seattle, Wash.*  
 Poised
- Kaighin, Elroy C.\*\*  
*Cleveland, Ohio*  
 Red Caboose
- Keller, Eva C.\*  
*Colorado Springs, Colo.*  
 The Brown Vase  
 The Late Feeder
- Kenaga, Eugene E.\*\*  
*Midland, Mich.*  
 Red Shouldered Hawk in Nest
- Kendlehart, Ann M., APSA\*  
*Pittsburgh, Pa.*  
 Ballerina
- Kennell, J. P.\*  
*New York, N. Y.*  
 4 Up—1 Down  
 His Nibs
- Kennell, Wilfrid C.  
*Fresno, Calif.*  
 California Muledeer Doe
- Kessler, Mrs. Alice  
*Sacramento, Calif.*  
 Ballerina (Most Creative)
- Kessler, Howard L.\*\*\*\*  
*Sacramento, Calif.*  
 Poised for Landing  
 Around the Barrel  
 Late Shadows
- Kinaman, Dorothy S.\*\*  
*White Plains, N. Y.*  
 Round-Up  
 New England Farm
- Kirkland, Ray O.  
*Bountiful, Utah*  
 Autumn Pasture  
 Blue Angels
- Kissinger, Clarence A.  
*Youngstown, Ohio*  
 The Harvest
- Klepsa, Val  
*Berwyn, Ill.*  
 Barrel Stock  
 Manpower  
 According to Formula
- Knapp, S. Stanley  
*Dallas, Texas*  
 Mr. Hopper
- Koulbanis, John J.\*\*  
*Westerly, R. I.*  
 Winter Mood  
 Sunderland from Mt. Sugarloaf
- Kraus, Gunter  
*Hoher Nickel 1, W. Germany*  
 Mutter und Kind  
 Hallo Mama!  
 Bitte nicht storen!
- Krell, Ens. Richard E., USNR\*\*\*\*  
*Seattle, Wash.*  
 Three Smokestacks  
 Mountain Ranch  
 The Magic of Morning  
 Rural Simplicity
- Kronfeld, Frank  
*Pompano Beach, Fla.*  
 Do You Take This Woman?
- Laemle, Milton M.  
*Great Neck, L. I., N. Y.*  
 Great Blue Heron
- Lamoreux, Will  
*Kentville, N. S., Canada*  
 Praia da Rocha (Hon. Men.)  
 The Last Jump  
 Inner Circle
- Landon, Thomas E.  
*Oceanside, Calif.*  
 Resting
- Lane, Fred W.  
*Bel Air, Md.*  
 Rising Fog  
 Upper & Lower Yosemite Falls
- Lank, Maurice, FPSA\*\*\*\*\*  
*San Pedro, Calif.*  
 Welcome Committee  
 Current Events  
 Bolting Down

Larkins, Sarah K.* Warren, Ohio	Lowe, Thomas J.**** W. Medford, Mass.
Adventurer Flashing Blue Eyes	Wood Ibis Pair
Laughlin, W. G.** Columbiana, Ohio	Lubanski, Mary J. Yonkers, N. Y.
Tufted Titmouse #3	Nesting Gannet
Laydon, Leslie J.*** St. Charles, Ill.	Mackenzie, Percy B.***** Plymouth, Mich.
Red Sentinels #5	Rhythmic Light Pattern Homeward Bound Hobby Hands
Lederer, George W. Pittsburgh, Pa.	Maggs, Ralph W. Fitchburg, Mass.
Fort Pitt Bridge	Wise Bird
Lee, Robert**** Turlock, Calif.	Mahoney, Joseph F. Boston, Mass.
Rodeo Roping #1 (Best Action)	Autumn Scene
Steer Roping 1A	Winter Glow
Lee, Wellington**** New York, N. Y.	Marks, Lou, APSA**** Pittsburgh, Pa.
Two Stars	Chain Drive Design
What?	Hang It Under the Stairs
LeFever, Glenn A.** Springfield, Ill.	Martens, William F., APSA** San Bernardino, Calif.
Priory Moon	A Burst of Blue
Oasis	
Lennox, Richard C. Indianapolis, Ind.	Martin, Jeanne G. M.** Los Angeles, Calif.
Pattern in Pelicans	Ute Butte
Bridge Welder	
Clock Works	
Levine, Morton Pittsburgh, Pa.	Mason, H. James*** Los Angeles, Calif.
Stone Crop	Protoparce Sexta #2
Lewis, Floyd A., APSA**** Jackson Heights, N. Y.	Mast, Roy C.** Cincinnati, Ohio
Woodland Beauty	Perpetually Painting White Ruffles
Linsey, Mrs. Harry E. Houston, Texas	McCay, Helen Cleveland, Ohio
Won't you Walk Into my Parlor	Gannet and Young
Little, Margaret G.**** San Francisco, Calif.	McCuen, Theron L.** Bakersfield, Calif.
Tower of Reflection #2	Beach Fun
Sunlight and Silhouette	Crystal Diagonals #2
Lowe, Jack*** Marietta, Ohio	McGillis, S. E. Seattle, Wash.
Symmetry	Sprinkled with Stardust



TO THE MEETING HOUSE

*Richard W. Bruggemann*

McIntosh, Edna S.** Boston, Mass.	Morris, Charles E.**** Clifton, N. J.
Ducks Three	Artistic Workmen Surf Fisherman Early Moon on the Big City
McLeod, Ethel M.**** San Francisco, Calif.	Morton, Virgil L.* San Francisco, Calif. Fantasia Blanca #2
Escape Out in the Rain	
McLeod, Marjorie** Toronto, Ontario, Canada	Moser, Carl E.** Hickory, N. Car.
New Yarn	Frost at Dusk Rural Route Mountain Road
Mebane, Ralph M. Canoga Park, Calif.	Mumma, Roy R., APSA Pittsburgh, Pa. Unisphere
Mr. Hyde	
Merrifield, Nelson, APSA Port Arthur, Ontario, Canada	Myers, Alma E. Oak Park, Ill. Red Beauties
Is It Cold? Rich Heritage	
Miller, Mrs. Lois* Fallbrook, Calif.	Nagel, Elsbeth San Francisco, Calif. Delight of Color
Power House, (Hoover Dam)	
Miller, Wm. L.**** Dunedin, New Zealand	Nicholson, James C.* Daly City, Calif.
Resting Autumn Harvest	Little Reptilicus Geometric Patterns
Mills, Bruce A.**** Toronto, Ontario, Canada	Osborne, Robert*** Garden Grove, Calif. Sunday at Four
Lily Pattern O Come All Ye Faithful	
Miltenberger, Eleanor**** Lakewood, Ohio	Patterson, Freeman**** Long Reach, N. Brunswick, Canada
Days End Summers Bounty Thistle Variation	Battle of the Bikes Lambing Time
Miltenberger, Gilson** Lakewood, Ohio	Peil, Dr. Jerrold** San Francisco, Calif. Close Race
Quiet Pool	
Mindel, Stanley** Beverly Hills, Calif.	Peterson, Lester H. Arlington Heights, Ill. "Oh. My Deer"
Carlos Arruza—July 4, 1965	
Moon, Larry C.* Spokane, Wash.	Potts, Robert W. L., FPSA**** San Francisco, Calif. Rhythm
Seaward Kiwanda Shore The Challenge (Hon. Men.)	

- Purves, Bernard G., APSA\*\*\*\*  
*Glendora, Calif.*  
 Two Firemen At Work  
 Sunset Roost  
 Male Bluebird  
 Early Arrival
- Pyle, Elsie M.\*  
*Van Nuys, Calif.*  
 At the Totem Pole  
 Old Home by the River
- Rafool, Mrs. Virginia\*  
*East Peoria, Ill.*  
 Cathedral in the Moonlight
- Reigart, Agnes H.\*  
*Bronxville, N. Y.*  
 Antique Hardware  
 Morman Temple
- Richards, Alvin  
*Pomona, Calif.*  
 Maripose Close-up  
 Male Costa
- Rinehart, Ray V.\*\*  
*Los Angeles, Calif.*  
 Desert Mill  
 Japanese Lake  
 Fishermen's Return
- Roberts, Chas W.\*\*\*  
*Urbana, Ill.*  
 Cold Crib
- Roberts, Wilma\*\*  
*The Dalles, Ore.*  
 Dusk Descends
- Roll, Michael J., APSA  
*Anaheim, Calif.*  
 Silkey  
 Infinitude
- Rosenberger, Helen M.\*\*\*  
*Skokie, Ill.*  
 Undercurrent  
 Ready to Roost  
 Water Lily  
 Industrial Pattern
- Roszman, Dr. Philip\*\*\*\*\*  
*Mamaroneck, N. Y.*  
 Lola  
 In Wonderland
- Routh, Robert D.\*\*\*  
*Anaheim, Calif.*  
 The Cock  
 Anybody for Peanuts?
- Rowse, J. M.\*\*\*\*  
*Mountain View, Calif.*  
 Golden Teasel  
 Orange Buds  
 Explorer #7
- Royce, Edward F.\*  
*Sepulveda, Calif.*  
 True Distortion (2nd Honor)
- Rudd, Irman Louise, FPSA\*\*\*\*  
*Redondo Beach, Calif.*  
 Jenne Farm  
 Cold and Lonely
- Russ, Gertrude L.  
*Glendale, Calif.*  
 Baby Iguana #1 (Best Nature)
- Rydland, Mrs. A. Dorit\*\*  
*Lansing, Mich.*  
 "Heave Ho!"
- Sager, Clark\*\*\*\*  
*South Gate, Calif.*  
 Tugger
- Sammond, Harry A., APSA\*\*\*\*  
*Freeport, N. Y.*  
 Design and Perspective  
 Pensive Moment
- Sapir, Min, APSA\*\*\*\*  
*New York, N.Y.*  
 Red Coat on the Bridge
- Saunders, Irwin R.\*  
*Clarendon Hills, Ill.*  
 Nancy Ann  
 Old Puffer Belly (Hon. Men.)
- Schafer, J. Edward  
*Munroe Falls, Ohio*  
 Wreck of the Altoona
- Schauffler, Lawrence  
*Fredonia, N. Y.*  
 Vase with Leaves

**Good sight on a dark night**



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Schilling, Fred <i>Nutley, N. J.</i> Song of India	Sieg, Albert L.*** <i>Rochester, N. Y.</i> Abstraction Tied Up
Schoenherr, Gerard E.*** <i>Rochester, N. Y.</i> Barn and Bluster Little Dripper	Simons, Andrew, Jr. <i>Charleston, S. Car.</i> Indian Campfire Head of Loggerhead Turtle Let's Push
Schofield, George <i>Edmonton, Alberta, Canada</i> Male Elk Young Moose	Slonneger, Esther** <i>Peoria, Ill.</i> Wash & Dry
Schroder, Harold L. <i>San Francisco, Calif.</i> Garden Snake (Hon. Men.)	Smith, Chester A. <i>Pittsburgh, Pa.</i> Going Steady (3rd Honor)
Scott, W. F., Jr.*** <i>Ferguson, Mo.</i> Verticals & Accent In the Garden	Smith, J. Douglas** <i>Lancaster, Pa.</i> Endless Journey Across the Bay
Sederquist, Linnea <i>Modesto, Calif.</i> Team Roping #5 Fire Fighter	Smith, Ken H. <i>Spokane, Wash.</i> Viewing Nature
Seitz, Evelyn*** <i>New York, N. Y.</i> Peeping Toms	Smith, Robert K. <i>Prairie Village, Kan.</i> Mating Grasshoppers
Sells, Mrs. Catherine H.** <i>Oklahoma City, Okla.</i> Gypsum Plant #5 Acrea Moth Caterpillar #2	Soracy, Frank J., APSA <i>Montvale, N. J.</i> The Great Metropolis No. 10 but not Downing Street
Seltzer, Elsie* <i>New York, N. Y.</i> The Passing Scene	Staats, Robert V.* <i>Newport Beach, Calif.</i> Swirls
Sherman, John, FPSA,***** <i>Minneapolis, Minn.</i> Wooded Landscape	Stark, Mary J.* <i>Minneapolis, Minn.</i> Chicago at Night
Shuey, Dale <i>The Dalles, Ore.</i> Orange Scarf Shasta in Autumn Snow Pattern	Steimley, L. L., APSA**** <i>Champaign, Ill.</i> Below Zero (Zebra Woodpecker) Silver and Blue
Sibley, Jane H.*** <i>Hamden, Conn.</i> Lazy Afternoon Blessed Event	Stern, Samuel <i>New York, N. Y.</i> Golden Dew Drops Skyline in Gold Golden Rays The Moon Above

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 Male Cecropia Moth
- Strindberg, Robert, APSA\*\*\*\*  
*Weatogue, Conn.*  
 Horn and Plenty (1st. Honor)  
 The Lucky One  
 Three Gentians
- Stroud, Robert H.\*\*  
*Oshawa, Ontario, Canada*  
 Dressed for Winter
- Struthers, Miss Annis\*\*  
*Red Bluff, Calif.*  
 Fire #3
- Sturm, W. E.\*\*\*  
*Greensburg, Pa.*  
 Southern Spring  
 Ocean Gold
- Sturm, Mrs. W. E.  
*Greensburg, Pa.*  
 Old Mill
- Sturtevant, A. J.\*\*\*  
*Modesto, Calif.*  
 Water Skiing—  
 "Boy What A Thrill"  
 Nest of Field Mice #3
- Swanton, Win\*  
*Pine Plains, N. Y.*  
 Enchantment
- Tarantino, Rita V.\*\*  
*New York, N. Y.*  
 Light Up Time (Hon. Men.)
- Thomas, Phil M.  
*Castro Valley, Calif.*  
 Roof Pattern  
 Landscape #4  
 Get Down
- Thompson, N. M.  
*Pittsburgh, Pa.*  
 Hell's Fire
- Towns, Marion  
*Washington, D. C.*  
 Towers of N. Y. #2
- Traub, Rudolph\*\*\*\*  
*San Gabriel, Calif.*  
 Herding His Flock  
 Japanese Children
- Trent, Dr. Wm. H.\*\*\*\*\*  
*Northridge, Calif.*  
 Color Splashes
- Tueller, Velma H.  
*Salt Lake City, Utah*  
 Tracks (Hon. Men.)  
 Feed My Sheep
- Twomey, Dr. Arthur C.  
*Pittsburgh, Pa.*  
 Profile (Hon. Men.)
- Vandervelden, E. J.\*\*  
*Forest Grove, Ore.*  
 The Tameless Sea  
 Goodnoe Hills  
 Pacific Turbulence
- VanNamee, James F.  
*Pittsburgh, Pa.*  
 Cypress Point
- Vanneman, Miss Ruth\*  
*New York, N. Y.*  
 All Set (Hon. Men)
- VanRaas, Rhyissa  
*New York, N. Y.*  
 The Divers
- Viera, Eva H.\*\*\*  
*Oakland, Calif.*  
 Three Daisies
- Vogel, John T.\*\*  
*New York, N. Y.*  
 Arcade Apex
- Wachter, Hannah P.  
*Baltimore, Md.*  
 Artist's Brushes #2  
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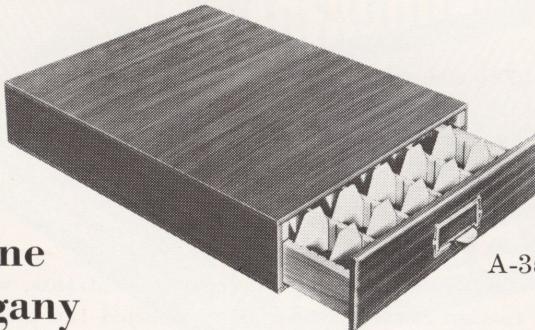
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- Walstrom, Elinor E.\*\*\*\*  
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- Walters, Jack G.  
*Pittsburgh, Pa.*  
 Slag Dumping
- Wanzer, D. H., FPSA\*\*\*\*\*  
*Springfield, Mass.*  
 Crimson Delight  
 Grumpy Grosbeaks
- Warrick, Elvin, APSA\*\*  
*Urbana, Ill.*  
 The Hunter (Short Eared Owl)  
 Red-tailed Hawk #1
- Weitmann, Paul\*\*\*\*  
*Greenlawn, N. Y.*  
 Gloden Nuggets  
 Waiting
- Wendle, Dr. C. C.\*\*\*  
*Hope, Idaho*  
 Cedar Wax Wing  
 Plumpy Prairie Smoke
- Wendle, Mrs. Susie A.\*\*\*  
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 Behind White Veils  
 Pals Naturally
- Westmark, Mrs. Elsie B., APSA\*\*\*\*\*  
*Minneapolis, Minn.*  
 Green Grapes & Wine
- Whitehouse, Mrs. Gertrude\*\*\*\*  
*San Diego, Calif.*  
 Golden Accent  
 Deep Water
- Wilder, Howard  
*Seattle, Wash.*  
 Daisies Three  
 Silver Filigree
- Williams, Charles  
*Seattle, Wash.*  
 Confused Light Beams
- Williamson, Virginia\*\*\*\*\*  
*Lyndhurst, N. J.*  
 Clarissa #2
- Willis, Thelma\*\*\*  
*Toronto, Ontario, Canada*  
 Dark Haired
- Wilson, Myrtle J., APSA\*  
*Pittsburgh, Pa.*  
 Take My Advice, Daughter
- Winnett, George, Jr.\*  
*Washington, D. C.*  
 Walk on the Dunes #2
- Wohltman, Gertrude E., APSA\*\*\*\*\*  
*New York, N. Y.*  
 Water Boy  
 39 Steps
- Wohltman, Henry A.\*\*\*\*\*  
*New York, N. Y.*  
 Through the Wires
- Wolfe, Ellis R.  
*Harrisburg, Pa.*  
 Derivation #4
- Woodle, Edmund A., APSA  
*Natick, Mass.*  
 A Sunburst—So. Woodstock  
 Sails of the Orient
- Wuster, Doris\*\*\*  
*Pompano Beach, Fla.*  
 Spring Beauties  
 The Sidewalk Artist
- Zakany, Ing. Jose Lorenzo,  
 ARPS, FPSA\*\*\*\*\*  
*Lomas, Mexico*  
 Flying Arrow

# NEGA - FILE

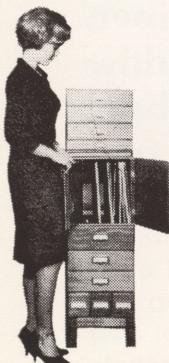
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## Salon Statistics

### *Color Slides*

A total of 2284 slides were received from 571 entrants, which included 41 entries from 17 different countries. The jury selected 489 slides for exhibition from 306 persons.

### *Monochrome Prints*

A total of 738 prints were received from 190 entrants, which included 37 entries from foreign countries. The Jury selected 186 prints for exhibition from 102 persons.

### *Color Prints*

A total of 209 prints were received from 55 entrants, which included 12 entries from foreign countries. The jury selected 63 prints for exhibition from 32 persons.





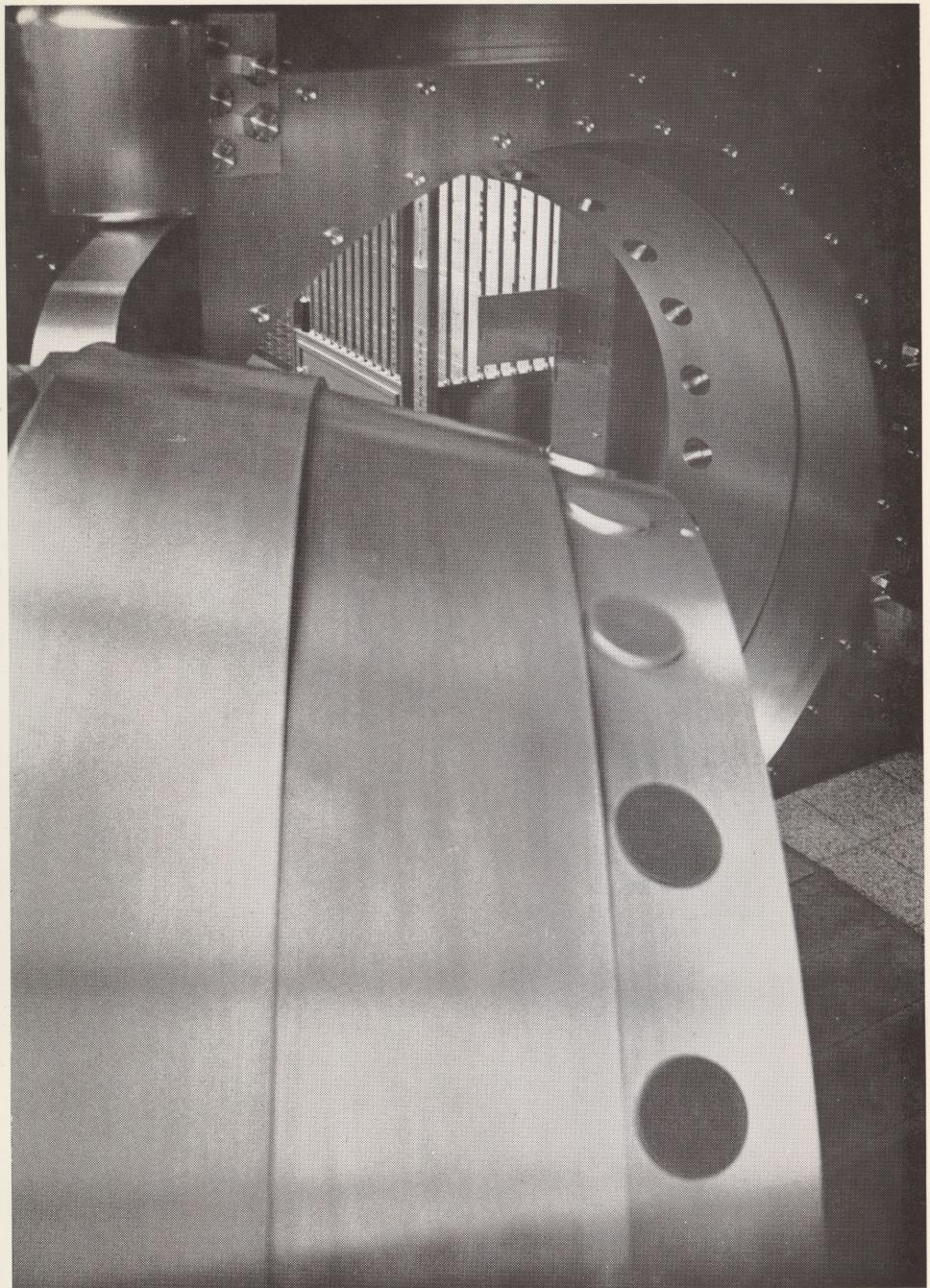
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## NOTES



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