



## The Photographic Section of the Academy of Science and Art of Pittsburgh

### Pittsburgh Salon of Photographic Art

Rules, Revised 28 January 2025

The Pittsburgh Salon of Photograph Art (the Salon) is a special competition of the Pittsburgh Photography Club to which the public is invited. It is comprised of a print competition and a projected digital image competition much like our usual club competitions but with some differences: the judges are drawn from sources outside of the club and ribbon and monetary prizes are awarded to the designated winners.

#### The rules for the Salon are as follows.

**1) Eligibility:** The Salon competition is limited to current club members.

**2) Last Word:** Any entry that is found to be in violation of the rules or includes subject matter deemed inappropriate, e.g., nudity, as determined by the Salon Committee, shall be disqualified and refused entry, or assessed a lower score. The Committee's determination is final.

**3) Print Competition (PC):** Entrants may submit up to four prints but no more than two prints per category. Prints must be **no larger than 20" by 24" (including the mat) and mounted on a rigid back** such as mat or foam board. Do not mount prints on metal or canvas or any other material that can be difficult to store or damage other prints. Prints may be matted or double matted. No watermark may be visible on the print. All print entries must be registered with, and the image uploaded to <https://pghphoto.myphotoclub.com.au> (registration required). Use the MyPhotoClub site to print a label for the entry and affix it to the back of the print. The club will direct where and when to submit the print entries.

**4) PDI Competition (PDI):** Entrants may submit up to four images, but no more than two images per category. PDI images must be **JPG format, sRGB color space, no larger than 1050 pixels high and 1400 pixels wide, and less than 2 MB in file size**. No watermark may be visible on the image. Submit PDI images to MyPhotoClub at <https://pghphoto.myphotoclub.com.au> (registration required). Category ID must be included in the name of the title of the PDI entry.

**5) Awards:** Overall 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place awards are given for print and PDI competitions. Overall "Honorable Mention" awards are also given in print and PDI competitions. "Best Of" awards are given for each category in print and PDI competitions. Place winners cannot also win category "Best Of" awards.

**6) Reuse:** Images from regular club competitions, but not previous Salon competitions, may be used.

**7) Classes:** All Salon images are of the same class (i.e., no Class A or Class B).

**8) Similarity:** Images may not be too similar to current or previous Salon images by the same photographer. This applies to different crops, color changes, etc. of the same image.

**9) Preponderance of Originality** – Images that were created in the setting of a photography learning session are permitted if the preponderance of effort for making the image was by the submitting photographer.



**10) Categories:** Categories for 2025 have been significantly streamlined. There are now nine (9) categories.

A) **Animals** – This category features any kind of animal, bird, reptile, fish, insect or invertebrate. People are not included as animals.

F) **Flowers/Floral** – This category features any kind of flower, cluster or bouquet of flowers, or manicured garden. Flowers are the primary subject of this category.

L) **Landscapes/Nature** – This category features rural or natural landscapes, or individual natural subjects. Subjects may include, but are not limited to: vistas, forests, fields, bodies of water, rock formations, plants and trees, fungi, clouds, sunrises and sunsets, or astronomic subjects. Natural scenes and objects are the primary subject of this category, though living beings and man-made objects are permitted only as secondary features.

T) **Macro/Still Life/Tabletop** – This category features macro, close-up, and composed inanimate subjects.

C) **Open Color** – This category features color images without regard to any particular subject or theme. This is a general color category.

M) **Open Monochrome** – This category features monochrome or black & white images without regard to any particular subject or theme. This is a general monochrome/black & white category.

P) **People/Portraits** – This category features people as the primary subject. Subjects may be candid or composed.

S) **Street Photography/Photojournalism** – This category features images that capture everyday life in public places (actual streets are optional), or images that tell stories or report conditions.

U) **Urban/Architecture** – This category features urban landscapes and objects. Subjects may include, but are not limited to: buildings, bridges, towers, architectural genres and features, construction novelties, transportation modes and infrastructure, historic landmarks, parks, or fountains. This category may include living beings only as secondary features.