



## 109<sup>th</sup> Pittsburgh Salon of Photographic Art Judging Pool 2024

### PDI Judges

**Heidi Stover** took up photography at an early age and has worked and volunteered for several organizations as a photographer. She currently photographs events for cancer patients at St. Joseph Dignity Health where her images are used by patients to promote events and raise money to help defray medical expenses. She is the president for the Stockton Camera Club and is the PSA Camera Club Council Representative. She actively serves PSA as the Nature Division Secretary and the Director of the PSA PID Digital Study Groups. She also is involved with PSA's judging program as an administrator, judge, and instructor. As a judge, she looks for good technical work and how an image impacts her.

**Dennis Hirning** is a retired truck driver and lives in Montana with his wife and dogs Oscar and Felix. He is involved with the Photographic Society of America as a member of the Projected Image Division, Director of the 365 Day Gallery which challenges members to get out daily to improve their photographic skills and is the administrator of a Digital Dialog Group. He is quite an accomplished photographer and has earned many Star and Galaxy points at PSA.

**Robyn Mehmke** is also a resident of Montana and lives on a ranch conveniently between Yellowstone and Glacier National Parks. She is the president of Great Falls Camera Club and a member of camera clubs in Billings, Bozeman, and Helena. She is the superintendent of the Montana State Fair Photography Department and a PSA judge. She is interested in all kinds of photography and believes that judging is a key element in becoming a better photographer.

### Print Judges

**Richard Stoner** is a retired instructor of creative photography and fine arts at Seton Hill University in Greensburg, Westmoreland County. He credits his photography philosophy and technical acumen to two inspirational instructors at Penn State University. He worked for a time photographing commercial catalog illustrations and later photographing 2D and 3D art subjects for regional museums and galleries. His photographic interests today lie with black and white mediums and architecture, where he continues to "see" form, space, and tone in subjects to manifest expressions of emotions in his photographs.

**Christine Lorenz** specializes in macro photography. She earned a Bachelor of Art from Ohio State University and a Master of Fine Arts from the University of California at Santa Barbara. Her photographs have been displayed at various galleries across the country and in Europe and published in various magazines and photo journals as well as in her self-published photobooks. She lives with her family in Pittsburgh, PA, where she teaches art writing and the history of photography at Duquesne University and Point Park University.

**Jim Andrews** has been a professional photographer for 50 years as the proprietor of Andrews Photography in Greensburg, Pennsylvania. His clients have included architectural firms and commercial contractors. Jim was also an adjunct Professor at Seton Hill University for 13 years teaching Color Photography (film based) and Digital Imaging. He taught several different classes, including Architectural Photography.