

Salon Rules

The Salon is a special competition of the Pittsburgh Photo Club to which the general public is invited. It is comprised of a print competition and a projected digital image (PDI) competition much like our usual club competitions but with some differences: the judges are drawn from sources outside of the club and ribbon and monetary prizes are awarded to the designated winners. The rules for the Salon are as follows.

- 1) **Eligibility:** The Salon competition is limited to current club members.
- 2) **Last Word:** Any entry that is found to be in violation of the rules, as determined by the Salon Committee, may result in a lower score or be disqualified. Their resolution is final.
- 3) **Print Competition:** Entrants may submit up to 6 prints but no more than 2 prints per category. Prints must be no larger than 20" by 24" and mounted on a rigid back such as mat or foam board. Do not mount prints on metal or canvas or any other material that can be difficult to store or damage other prints. Prints may be matted or double matted. No watermark should be visible on the print. All print entries must be registered with, and the image uploaded to, <https://pghphoto.myphotoclub.com.au> (registration required to use MyPhotoClub). Use the MyPhotoClub site to print a label for the entry and affix it to the back of the print. The club will direct where and when to submit the print entries.
- 4) **PDI Competition:** Entrants may submit up to 6 images but no more than 2 images per category. PDI images must be .jpg format, sRGB color space, no larger than 1050 pixels high and 1400 pixels wide, and less than 2 Mb in file size. No watermark should be visible on the image. Submit PDI images to <https://pghphoto.myphotoclub.com.au> (registration required to use MyPhotoClub). Category ID must be included in the name of the title of the PDI entry.
- 5) **Awards:** Overall 1st, 2nd and 3rd place awards will be given for print and PDI competitions. Place awards come with cash prizes. Overall "Honorable Mention" awards will also be given in print and PDI competitions. "Best Of" awards will be given for each category in print and PDI competitions. Place winners cannot also win category "Best Of" awards.
- 6) **Reuse:** Images from regular club competitions, but not previous salon competitions, may be used in salon competitions.
- 7) **Classes:** All Salon images are of the same class (i.e. no Class A or Class B).
- 8) **Similarity:** Images may not be too "similar" to current or previous Salon images by the same photographer. This applies to different croppings, color changes, etc. of the same image.
- 9) **Preponderance of Originality** - Images that were created in the setting of a photography learning session are permitted if the preponderance of effort for making the image was by the submitting photographer.
- 10) **Categories**
 - A) **Animals** - This category features any kind of animal.
 - B) **Black/White/Monochrome** - This category features images having variations of black, white or any other single color.
 - D) **Digital Darkroom** - Images in this category may be substantially enhanced using any image processing software.
 - F) **Flowers/Flora** - This category includes images of single or multiple flowers or plants.
 - G) **General** - This category includes images that don't fit into any of the other categories.
 - J) **Photo Journalism or Human Activity** - This category documents a human story or event. The presence of actual people in the photo is optional. This category is PDI only.
 - L) **Landscapes** - Images in this category show the natural beauty of outdoor scenes that may or may not include people or animals as minor features.
 - M) **Macro and Close-Up** - This category includes images of small object that are magnified to fill

the frame of view. This category is PDI only.

N) **Nature** - This category includes natural scenes devoid of people, animals or structures.

P) **People/Portraits** - Images in this category must utilize people as the primary feature.

S) **Street Photography** - This category exemplifies aspects of culture and people in their environment. The inclusion of actual streets is optional. This category is print only.

T) **Tabletop/Still Life** - Inanimate or man-made objects composed as a subject comprises this category. It is often an exercise in creative arrangement and lighting. This category is print only.

U) **Urban Pittsburgh** - This category includes images of Pittsburgh and its environs. This will include but not be limited to images of architecture, bridges, rivers, monuments, city skyline, cityscapes, landmarks, transportation, stadiums and parks