

SALON COMPETITION DEFINITIONS and RULES of Entry

I. Entries:

Each current member may submit up to four prints and four projected digital images. Each entry must be assigned to a category. Members are asked to adhere to the deadlines. Deadline for printed images and digital images are different. Each year these deadlines will be announced.

II. Categories

Members are asked to identify the categories for their submitted images.

The categories include:

Category A - Animals

This category includes images of all kinds of animals, such as pets, birds, wildlife, zoo or farm animals, insects.

Category B - Black & White/Monochrome

Images in this category have a single hue, including sepia or images which have shades of only one color.

Category D - Digital Darkroom

Images in this category are created or drastically altered with software like Adobe Photoshop, or manipulated with software filters.

Category F - Flowers/Flora

This category includes images of flowers indoors or outdoors, such as floral portraits or fields of wildflowers, or other types of flora.

Category G - General

This category includes images which do not fit into any other category. Photos of city buildings, antique cars, and trains would be included in this category.

Category J - Photo Journalism/Human Activity

Images that feature chance encounters or random events in public places fit in this category. This may or may not include people, and can be an object or scene which is newsworthy. Animals are permitted but cannot be the main or only subject. Sports images or images that capture a moment of human activity and action belong in this category

Category L - Landscapes

This category includes outdoor scenes of all kinds, including mountains, forests, farms, seascapes or other waterscapes. These images showcase outdoor beauty. People, animals and structures may be a part of a landscape image but cannot be the main subject. Fields of flowers may be included but if there are no other points of interest, Flowers, Flora may be the better choice for the category.

Category M - Macro & Details

The subject of an image in this category is usually very small or is a very small detail of a larger object. Detail is what defines a macro. Macro photographs represent 'extremely close-up' views.

Category N - Nature

This category includes images of all aspects of the natural world which do not include people, animals, buildings, or other structures. Outdoor scenes which do not include people, animals or structures belong in this category. Distant birds in the sky are acceptable. If there is a butterfly (animals) as the main subject the animal category is the proper choice. If flowers dominate the image consider using the Flower, Flora category.

Category P - People & Portraits

These images are of people - parents and family, children and babies, couples, models/fashion portraits.

Category S - Street Photography

This category includes images that feature chance encounters and random events within public places that are not newsworthy. It does not necessitate the presence of a street, the urban environment or even people but it does exemplify culture and people in their environment.

Category T - Table Top Photography/Still Life

This category include images which depict mostly inanimate subjects, such as food, flowers, plants, rocks or shells, or man-made objects, such as books, vases, jewelry, or coins.

III. If an image is determined by the Salon committee or judges NOT to adhere to the category definitions then it could result in lower score. Any questions about category should go to committee members.

IV. The Salon is a separate competition from the regular club competitions and end of the year competition. Therefore, members are permitted to submit an image in the Salon that was submitted to the regular club competitions. All images will be in the same

“class”. Therefore there will not be a Class A or Class B images.

However, images selected in a Salon may not be entered in a future Salon.

A monochrome image made from a color image is considered the same image and if selected in a Salon, cannot be submitted in future Salons.

V. Print and PDI images cannot be the same or similar. The Salon committee will review the suspected images and make the final determination. If the committee deems the images are the same or similar, the print image will be disqualified from the Salon (PDI's are judged first). Example of similarities can be one full image and another of a portion cropped from this full image but otherwise the same image. A monochrome image made from a color image is considered the same image for the current Salon. ALL decisions by the Salon committee are final without appeal.

VI. Maximum size for a print image including mount and/ or mount is 20” x 24” and the same as regular competitions. Prints exceeding this size are difficult to store and take extra space to hang. The Salon committee will review the discrepancy and make the final decision. Double matting is accepted.

VII. Modern metals, canvas wraps, foam board backing or wires will not be accepted because such images can be damaged during hanging or storage.

VIII. There should be no text or watermark on prints or PDIs and when present will result in disqualification of the image.

IX. Salon print information must be sent to the Salon chairperson using a printed entry form. The link to this form will be emailed in to members well in advance of the Salon. On the back of each print, members must provide their name, title of print, the category name and an arrow indicating the top of the image.

X. Size limits for projected images (PDIs) are the same as for the regular competition. A category ID must be included in the title of the Salon PDIs.

XI. Projected digital images (PDIs) are to be sent by email to pdicomp@pghphoto.org no later than midnight on the deadline. The email should use ‘Salon Entry’ and the member’s last name on the subject line. All entries need to be attachments, not embedded, and all images can be attached to one email.

XII. Overall first, second and third place will be awarded separately for the Print category and the PDI category and to best in each category. Overall first, second and third place winning images cannot win a best category. Cash awards are given for first, second and third place OVERALL AWARDS in Prints and PDIs and for the best in each category. Honorable mention certificates are also awarded. A member can win one place, unlimited honorable mentions, and unlimited categories in Print or PDI or both.

XIII. On June, 2019, the Club Board has made the following resolution.

“THEREFORE LET IT BE RESOLVED, that an image taken during a photography learning setting is permitted for submission to a club competition if the preponderance of effort for making the image was by the submitting photographer.”